

NORTHERN IRELAND PHOTOGRAPHIC ASSOCIATION

ALL IRELAND AUDIO VISUAL FESTIVAL & CHAMPIONSHIP 2018

RULES & CONDITIONS OF ENTRY

1. The Championship:

The Championship is for digital sequences designed to run as a .exe file.

All entrants in Sections A & B (and any collaborators) must be members of Clubs/Societies that are member clubs of the NIPA. All entrants in Sections C (and any collaborators) must be members of Clubs/Societies that are member clubs of the NIPA or the IPF (Irish Photographic Federation) All collaborators have to be declared. Collaborator refers to the production/direction of the sequence but does not include a performer e.g. script - reader.

The Championship is divided into three sections, to be judged separately. Sequences may not be entered in both the NIPA Sections and the All Ireland section, however different sequences by the same author may be entered in both sections:

(a) Section A (NIPA Open Competition)

- (i) Each individual or Club / Society will be responsible for selecting its own entries for this section, by competition or by any other method, as they deem fit;
- (ii) Sequences placed 1st, 2nd or 3rd in Section A of the Championship cannot be re-entered subsequently.

(b) Section B (NIPA Novice Competition)

Open to entrants who fulfil the following conditions:

- (i) The entrant must not have won any previous Championship/Competition organised by the NIPA, PAGB, or any other equivalent Federation;
- (ii) All collaborators must, in the opinion of the Championship Organisers, be considered as of “Novice Standing” within their own Club / Society;
- (iii) A sequence placed 1st in Section B of the Championship cannot be re-entered subsequently.

Note: The Championship Organisers reserve the right to review the status of any entrant. Novice entries will be eligible for consideration in Section A (Open). Any entrant representing a Club / Society in Section A is not debarred from submitting sequences in Sections B.

(c) Section C (All Ireland Competition)

- (i) Each individual or Club / Society will be responsible for selecting its own entries for this section, by competition or by any other method, as they deem fit;
- (ii) Sequences placed 1st, 2nd or 3rd in Section C of the Championship cannot be re-entered subsequently;
- (iii) Subject to (c) (ii) above, sequences entered in previous NIPA or IPF competitions may be entered in this competition.

2. The choice of subject in all sections is entirely free. There will be special categories, the themes of these will be announced by the Organisers well in advance of each Championship, and will be applicable to all sections of the Championship. Where however a “Best Northern Ireland” theme is announced, this will only be applicable to Sections A & B.

In all sections, photography and sequence production must be the original work of the entrant and his or her collaborators.

No sequence may exceed **12** minutes duration.

3. Entries:

Entries are restricted to a maximum of **2** per entrant for the entire competition. A separate entry form is required for each sequence.

The Organisers may, at their own discretion, appoint a Pre-selection Jury independent of the Championship Judge(s) to decide which entries in Sections A & C go forward to the finals should the total number of entries exceed that which can reasonably be coped with on the day of the competition. All entries in section B (Novice) will be entered in the Championship.

Each Entrant may enter a **Reserve** sequence. Depending on the number of entries a Pre-selection Jury independent of the Championship Judge(s) may select additional sequences from these reserve entries for inclusion in the Championship.

The organisers reserve the right to refuse entry to sequences which are considered, at the organisers absolute discretion, to be undesirable to show or unsuitable for the Championship. In all cases the organisers will inform the entrant.

Sequences submitted without an entry form will not be shown to the judge(s).

Entrants **must** declare on the form which sections they are entering.

4. Sequences:

The entrant must submit a CD containing a .exe programme, i.e. the sequence(s) must run with no additional software requirements. Sequence(s) must be indelibly labelled. Sequence(s) must be programmed with no “run box”, and must return to the desktop at the end. All CDs will be copied to a hard drive for projection at the Championship. Care will be taken in the handling of entries, but the Organisers cannot accept responsibility for loss or damage, however caused.

All CDs will be returned to the entrants during the Festival unless other arrangements have been agreed with the author.

Alternatively, entrants may submit a .exe file electronically by wetransfer.com, or other such file transferring medium by the due date for submission of entries.

The organisers will use the NIPA projector which has a 1400 x 1050 resolution. Use of resolutions smaller than this will result in a smaller picture on screen. Resolutions larger will still fit full frame on screen. All CDs must be in the hands of the organizers by the closing date so that any technical hitches can be sorted out beforehand.

5. Submission of an entry confirms the granting of permission by the author for the sequence to be shown in public.

6. Judging:

A judge(s) appointed by the NIPA Council will judge the Championship.

The judge(s) will award 1st, 2nd and 3rd in Sections A and C and 1st in section B of the Championship and may commend any sequence which is deemed worthy. PAGB Ribbons will be awarded for these.

Championship Trophies will be awarded for the best sequence in Sections A & B. Trophies will be held from the date of their presentation to the following A.V. Championship Evening or one year, whichever is the shorter. PAGB Gold, Silver and Bronze medals will be awarded for 1st, 2nd and 3rd places respectively in Section A (NIPA). A NIPA “Neil Marshall” medal will be awarded for 1st place and NIPA medals awarded for 2nd and 3rd places in Section C (All Ireland). A NIPA medal will be awarded for 1st place in Section B (Novice).

The Championship Judge(s) is not empowered to question decisions of the organisers or of the Pre-Selection Jury. In all other respects the Championship Judge(s) shall proceed as he / she sees fit and his /her decisions shall be final and binding.

7. Copyright:

Entrants using copyright material must ensure that any necessary licences have been obtained. (Contact the Film and Video Institute: the I.A.C., www.theiac.org.uk for details of the copyright clearance schemes).

8. The decision of the organisers will be final and binding. Submission of an entry confirms that the entrant has read and accepted the foregoing in all respects.

Note: The concession for 2018 competition is continued from previous years :

Entry will be free to any first time entrant i.e. any person who has not submitted an entry previously in any NIPA or IPF competition.

Please endorse your competition entry form with “First Time Entrant” at the top of the form.